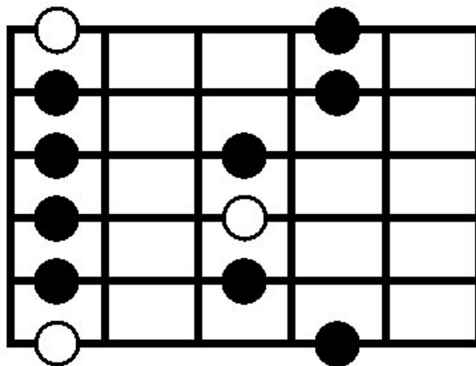


The Pentatonic Scale

Pentatonic Minor Position 1

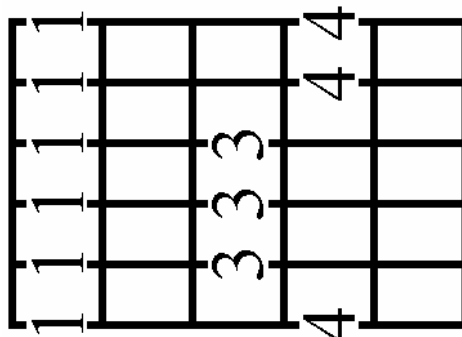
F# Pentatonic Minor: movable pattern, 1st position

Note: White dots indicate the root note (in this case, F#). Black dots indicate other degrees of the scale. Also, remember that this pattern can be moved any place on the fretboard. As it's moved, you are transposing the scale into different keys.



Suggested fingering, 1st position

Note: This fingering may not be exactly what is played on the DVD. Because fingering is largely a personal choice, you can use the fingering below or simply play what feels most comfortable to you.



Notation for F# Pentatonic Minor, 1st position

First system of musical notation for F# Pentatonic Minor, 1st position. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter notes across four measures. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are three lines for guitar tablature, labeled T, A, and B. The fret numbers are: 2 5, 2 4, 2 4, 2 4.

Second system of musical notation for F# Pentatonic Minor, 1st position. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter notes across four measures. The notes are: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. Below the staff are three lines for guitar tablature, labeled T, A, and B. The fret numbers are: 5 2 5, 2 5, 2 5, 2 4.

Third system of musical notation for F# Pentatonic Minor, 1st position. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter notes across four measures. The notes are: E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. Below the staff are three lines for guitar tablature, labeled T, A, and B. The fret numbers are: 9 2 4, 2 4, 2 5, 2.